

#

#  VANCE JOY – RIPTIDE

[Idina Menzel](http://www.vagalume.com.br/idina-menzel/)

/

I was 1.\_\_\_\_\_\_\_\_\_\_\_\_\_ of 2.\_\_\_\_\_\_\_\_\_\_\_\_\_ and the 3.\_\_\_\_\_\_\_\_\_\_\_\_\_
I was afraid of 4.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and starting 5.\_\_\_\_\_\_\_\_\_\_\_\_\_
Oh, all my 6.\_\_\_\_\_\_\_\_\_\_\_\_\_ are 7.\_\_\_\_\_\_\_\_\_\_\_\_\_ 8.\_\_\_\_\_\_\_\_\_\_\_\_\_
You're the 9.\_\_\_\_\_\_\_\_\_\_\_\_\_'s assistant in their 10.\_\_\_\_\_\_\_\_\_\_\_\_\_

Oh, and they 11.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**12.\_\_\_\_\_\_\_\_\_\_\_\_\_, 13.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **to the riptide
Taken 14**\_\_\_\_\_\_\_\_\_\_\_\_\_ **to the 15.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **I 16.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **17.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **your left 18.** \_\_\_\_\_\_\_\_\_\_\_\_\_ **19.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **I 20.**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **And I got a 21.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **in my 22.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **'Cause you're gonna 23.**\_\_\_\_\_\_\_\_\_\_\_\_\_ **the words 24.**\_\_\_\_\_\_\_\_\_\_\_\_\_

Have 25.\_\_\_\_\_\_\_\_\_\_\_\_\_ that I 26.\_\_\_\_\_\_\_\_\_\_\_\_\_ you'll 27.\_\_\_\_\_\_\_\_\_\_\_\_\_
This guy 28.\_\_\_\_\_\_\_\_\_\_\_\_\_ to 29.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and goes to 30.\_\_\_\_\_\_\_\_\_\_\_\_\_
This 31.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
And she's been 32.\_\_\_\_\_\_\_\_\_\_\_\_\_ on the highest 33.\_\_\_\_\_\_\_\_\_\_\_\_\_

Oh, and they 34.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**CHORUS**
If you're gonna ( )

I just wanna, ( )

I just wanna know ( )
just gotta know ( )

I just gotta, ( )

if you're gonna stay ( )

I can't 35.\_\_\_\_\_\_\_\_\_\_\_\_\_ it, I can't have it 36.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
I 37.\_\_\_\_\_\_\_\_\_\_\_\_\_ she's 38.\_\_\_\_\_\_\_\_\_\_\_\_\_ for the screen
Closest 39.\_\_\_\_\_\_\_\_\_\_\_\_\_ to Michelle Pfeiffer that you've 40.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, oh

**CHORUS (3X)**